

Buck Break Down

The first line of musical notation consists of four measures. Each measure contains a sequence of eighth notes, with some notes beamed together. Above each note is an accent mark (>). The notes are organized into groups: the first measure has eight eighth notes, the second and third measures have pairs of eighth notes, and the fourth measure has eight eighth notes.

R R R R R R R R R L R R L R R L R R L R R R R R R R R R R L R R L R R L R R L

The second line of musical notation consists of two measures. The first measure contains a sequence of eighth notes, with some notes beamed together, and an accent mark (>) above the first note. The second measure contains a sequence of eighth notes, with some notes beamed together, and an accent mark (>) above the first note. The piece ends with a double bar line.

5 > R R R R R R R R R L R L R L R L R L R L R L R L R L R